

## ANA RASCOVSKY

### CurriculumVitae

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#### ACADEMIC STUDIES

- 2002** Master Degree. Architecture and Urbanism  
The Berlage Institute, Laboratory of Architecture and Urbanism  
Rotterdam, the Netherlands.
- 2001** Workshop "Waterfront Cities: Marseille", Elia Zenghelis, Vedran Mimica. Marseille, France.
- 2001** Master Degree DEA Histoire Socio-culturelle,  
Option Histoire de l'architecture et des Formes urbaines.  
Ecole d'Architecture de Versailles,  
Universite de Versailles-SanQuentin France.  
Average 15/20
- 1999** Postgraduate course "Urban Project" FADU-Universidad de Buenos Aires y  
Universidad Politecnica de Barcelona
- 1997** Workshop University Di Tella, Buenos Aires. Studio Stan Allen.  
Architect Degree FADU, School of Architecture and Urbanism  
Universidad de Buenos Aires  
Average 7.1 /10
- 1985** Baccalaureate Colegio Nacional de Buenos Aires, UBA

#### PROFESIONAL EXPERIENCE

- 2005** Cartonita furniture design, with Fabian Stratas
- 2004-** Independent Architect / designer
- 2004-6** Consultant, Urban Planning Department of Buenos Aires City, Argentina
- 2003-** Independent Animation director
- 2000-1** Architect designer, Bureau B+B bv, Amsterdam, The Netherlands
- 1999-** Architect in association with Max Zolkwer, arch .MARZ architects
- 2000** Architect designer, Irene Joselevich Architect.
- 1996-97** Architect designer, Lopatin-Rodas Architects

#### ACADEMIC TEACHING

- 2005** Professor, Supersudaca workshop, Universidad Pontifice de Santiago, Republica Dominicana
- 2004** Organizer Professor, Supersudaca workshop, Universidad de Santa Cruz, Bolivia
- 2001** Organizer Professor, First Supersudaca workshop, Universidad de Buenos Aires, Argentina  
Invited Critic at Talca University, Chile.
- 1998** Assistant to Professor at FADU, School of Architecture and Urbanism / Universidad de Buenos Aires  
Department of History of Architecture / Chair Professor Fernández, arch
- 1997-99** Assistant to Professor at FADU, School of Architecture and Urbanism / Universidad de Buenos Aires  
Level 5 / Department of Design, Chair Professors Sanchez Gomez, arch, Berdichevsky, arch,  
Lopatin, arch

#### EXHIBITIONS

- 2005** Supersudaca, Al Caribe Research, 2nd Rotterdam Architectural Biennial, Holand  
Ana Rascovsky, furniture design, Palais de Glace, Buenos Aires, Argentina  
Ana Rascovsky, recent work, Bienal Iberoamericana, Buenos Aires, Argentina
- 2004** Ana Rascovsky, recent work, Bienal Iberoamericana, Lima, Perú.
- 2003** Goethe Institute, Buenos Aires, Argentina. Alicewish / animación
- 2002** MARZ recent work, Xposicion. BA in Wien. Semper Depot, Wien, Austria  
MARZ recent work, Xposicion. BA in Rotterdam. The Berlage Institute, Rotterdam. The Netherlands
- 2002** Thesis Work. Raoul Bunschoten Group, The Berlage Institute, Rotterdam.
- 2000** Thesis Work. Berlage Institute, Netherlands Architecture Institute (NAI), Rotterdam, Netherlands.
- 2001** 3DCITY. The Berlage Institute, Rotterdam

KM3/3DC. Haags Centrum voor beeldende kuns, The Hague, The Netherlands  
3DCITY. Architekturzentrum Vienna, Austria  
Rotterdam Waterfront, Jakarta Erasmus House, Indonesia  
Cemento Disarmatto: Weak Urbanism, Salone del Mobile, Milan, Italy

## LECTURES

- 2005** Ana Rascovsky, recent work, Seminar Design Connection, Palais de Glace, Buenos Aires, Argentina,  
Supersudaca, recent work, Marq, Buenos Aires, Argentina  
Supersudaca, recent work, Workshop Asia , Kuala Lumpur, Malaysia
- 2003** Ana Rascovsky, recent work, Piet Zwart Academie, Rotterdam, Holanda
- 2002** Recent Work, “Young Argentinean Architects”, Architekturzentrum Vienna, Austria  
Recent Work, “Young Argentinean Architects”, The Berlage Institute, Rotterdam. The Netherlands
- 1999** Lecture at MAO, Young Architects, Di Tella University, BsAs.

## COMPETITIONS

- 2005** Supersudaca, Al Caribe Research, 2nd Rotterdam Architectural Biennial, Holland  
**Best Entry Award**
- 2001** Berlage Institute - Marseille Waterfront Competition.  
**First Prize**
- 2000** National Competition for Catamarca Cultural Center, Catamarca, Argentina(\*\*)  
**Third prize**
- 1999** National Competition Pedestrian Vinculation Recoleta Area, SCA/GCBA (\*\*)  
**Second prize.**

## SCHOLARSHIPS

- 2005** Supersudaca, fellow membership award Prins Claus Fonds , Holland
- 2000** Fondo Nacional de las Artes(Argentina) + French Embassy – France annual scholarship for postgraduate.

## PUBLICATIONS

- 2004** Ana Rascovsky, *Ampliaciones de Viviendas*, Ed. Links, España
- 2003** 3DCity. Hunch 3. The Berlage Institute, Rotterdam
- 2002** A Nightmare. Hunch 5. The Berlage Institute, Rotterdam.
- 1996-99** Interview to Alejandro Zaera Polo, Magazine Espacio Contemporáneo, n#3. FADU, UBA. Bs As  
Interview to Edward Rojas, Magazine Espacio Contemporáneo, n#4. FADU, UBA. BsAs.  
Interview to Enric Miralles, Magazine Espacio Contemporáneo, n#5. FADU, UBA. BsAs.  
Interview to Leon Krier, Magazine Espacio Contemporáneo, n#6. FADU, UBA. BsAs.  
Interview to Eladio Dieste, Magazine Espacio Contemporáneo, n#8. FADU, UBA. BsAs.  
Interview to Clorindo Testa, Magazine Espacio Contemporáneo, n#9. FADU, UBA. Bs As.  
Interview to Claudio Caveri, Magazine Espacio Contemporáneo, n#10. FADU, UBA. Bs

## ANIMATION PROJECTS

- 2004** Utopia (19:19) in association with Robert Simon, Independent animation film [in progress]
- 2003** Lina Go (2:05) in association with Jennifer Sigler, short animation film, for VPRO, Villa Achterhaus, The Netherlands.
- 2002** Alicewish (4:24), video clip, for Niowt [music band] – Slovenia.- 2<sup>nd</sup> prize in National Chart
- 2000** Proyecto Animal, media installation, Gallery Belleza y Felicidad, Buenos Aires, Argentina